



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

## ANNUAL EXAMINATION

(12.02.26 – 23.02.26)

### GRADE IX

#### Blueprint and Syllabus

#### ENGLISH COMMUNICATIVE (101)

|            |                                                                                                                                                                                                                                                                                                                                                                                                                        | MCQ /<br>VSAQ<br>1 | SAQ<br>2 | LAQ 4 | LAQ 5 | VLAQ 6 | VLAQ 7 | VLAQ 8 |    |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----------|-------|-------|--------|--------|--------|----|
| Reading    | Two unseen Passages                                                                                                                                                                                                                                                                                                                                                                                                    | 20                 |          |       |       |        |        |        | 20 |
| Writing    | Application Letter<br>Factual description<br>Letter Writing<br>Article Writing                                                                                                                                                                                                                                                                                                                                         |                    |          | 1     | 1     |        | 1      | 1      | 24 |
| Grammar    | Gap filling<br>Editing or Omission<br>Sentences Reordering<br>or Sentence<br>Transformation in<br>context.                                                                                                                                                                                                                                                                                                             | 3<br>4<br>3        |          |       |       |        |        |        | 10 |
| Literature | <ul style="list-style-type: none"> <li>How I Taught My Grandmother To Read</li> <li>A Dog Named Duke</li> <li>The Man Who Knew Too Much</li> <li>Keeping It From Harold</li> <li>Best Seller</li> <li>The Brook</li> <li>The Road Not Taken</li> <li>The Solitary Reaper</li> <li>Oh, I Wish I'd Looked After Me Teeth</li> <li>Song of the Rain</li> <li>Villa for Sale</li> <li>The Bishop's Candlesticks</li> </ul> | 4+4                | 6        |       |       | 1      |        |        | 26 |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                        | 38                 | 12       | 4     | 5     | 6      | 7      | 8      | 80 |

## HINDI

| क्र.                                                                                                                                                                                        | खंड                             | 1 अंक<br>(MCQ) | 1 अंक | 2 अंक             | 4 अंक | 5 अंक | कुल |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------|-------|-------------------|-------|-------|-----|
|                                                                                                                                                                                             | खंड क अपठित बोध - (14 अंक)      |                |       |                   |       |       |     |
| 01                                                                                                                                                                                          | अपठित बोध 1)                    | 3              |       | 2                 |       |       | 07  |
| 02                                                                                                                                                                                          | अपठित बोध 2)                    | 3              |       | 2                 |       |       | 07  |
|                                                                                                                                                                                             | खंड ख व्याकरण - (16 अंक)        |                |       |                   |       |       |     |
| 03                                                                                                                                                                                          | शब्द एवं पद                     |                | 2     |                   |       |       | 02  |
| 04                                                                                                                                                                                          | अनुस्वार                        |                | 1     |                   |       |       | 01  |
| 05                                                                                                                                                                                          | अनुनासिक                        |                | 1     |                   |       |       | 01  |
| 06                                                                                                                                                                                          | उपसर्ग                          |                | 2     |                   |       |       | 02  |
| 07                                                                                                                                                                                          | प्रत्यय                         |                | 2     |                   |       |       | 02  |
| 08                                                                                                                                                                                          | अर्थ के आधार पर वाक्य के भेद    |                | 2     |                   |       |       | 02  |
| 09                                                                                                                                                                                          | संधि                            |                | 3     |                   |       |       | 03  |
| 10                                                                                                                                                                                          | विराम चिह्न                     |                | 3     |                   |       |       | 03  |
|                                                                                                                                                                                             | खंड ग पाठ्यपुस्तक - (30 अंक)    |                |       |                   |       |       |     |
| 11                                                                                                                                                                                          | पठित काव्यांश (स्पर्श)          | 5 (1)          |       |                   |       |       | 05  |
| 12                                                                                                                                                                                          | काव्य खंड प्रश्नोत्तर (स्पर्श)  |                |       | 3                 |       |       | 06  |
| 13                                                                                                                                                                                          | पठित गद्यांश (स्पर्श)           | 5 (1)          |       |                   |       |       | 05  |
| 14                                                                                                                                                                                          | गद्य खंड प्रश्नोत्तर (स्पर्श)   |                |       | 3                 |       |       | 06  |
| 15                                                                                                                                                                                          | पूरक पुस्तक प्रश्नोत्तर (संचयन) |                |       |                   | 2     |       | 08  |
|                                                                                                                                                                                             | खंड घ लेखन कौशल - (20 अंक)      |                |       |                   |       |       |     |
| 16                                                                                                                                                                                          | अनुच्छेद लेखन                   |                |       |                   |       | 1     | 05  |
| 17                                                                                                                                                                                          | पत्र लेखन                       |                |       |                   |       | 1     | 05  |
| 18                                                                                                                                                                                          | संवाद लेखन                      |                |       |                   |       | 1     | 05  |
| 19                                                                                                                                                                                          | चित्र वर्णन                     |                |       |                   |       | 1     | 05  |
|                                                                                                                                                                                             | कुल योग                         | 16             | 16    | 20                | 08    | 20    | 80  |
| स्पर्श : दुःख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक - चन्द्रशेखर वेंकट रमन, शूकतारे के समान, रैदास के पद, गीत-अगीत, अग्निपथ, खुशबू रचते हैं हाथ, |                                 |                |       |                   |       |       |     |
| संचयन : गिल्लू, स्मृति, कल्लू कुम्हार की उनाकोटी, मेरा छोटा-सा निजी पुस्तकालय                                                                                                               |                                 |                |       |                   |       |       |     |
| व्याकरण : संपूर्ण                                                                                                                                                                           |                                 | लेखन : संपूर्ण |       | अपठित : व्यवहारिक |       |       |     |

**MARATHI**

| क्र. | खण्ड                                            | 1 अंक<br>वस्तुनिष्ठ | 1 अंक | 3 अंक | 5अंक<br>लेखन | एकूण |
|------|-------------------------------------------------|---------------------|-------|-------|--------------|------|
|      | विभाग अ-वाचन व<br>आकलन गद्यांश,                 | 5                   | 3     |       |              | 08   |
|      | पद्यांश                                         | 4                   | 3     |       |              | 07   |
|      | विभाग(ब) शब्दांच्या जाती                        | 4                   |       |       |              | 04   |
|      | काळ ओळखा व बदला                                 |                     | 3     |       |              | 03   |
|      | वाक्याचे प्रकार                                 |                     | 3     |       |              | 03   |
|      | वचन बदला                                        | 2                   |       |       |              | 02   |
|      | लिंग बदला                                       | 2                   |       |       |              | 02   |
|      | समानार्थी शब्द                                  | 2                   |       |       |              | 02   |
|      | विरुद्धार्थी शब्द                               | 2                   |       |       |              | 02   |
|      | समास ओळखा                                       | 2                   |       |       |              | 02   |
|      | विभाग क (पाठ्यपुस्तक<br>गद्य)एका वाक्यात उत्तरे |                     | 3     |       |              | 03   |
|      | रिकाम्या जागा भरा                               |                     | 3     |       |              | 03   |
|      | गद्य थोडक्यात उत्तरे                            |                     |       | 1     |              | 03   |
|      | वाक्प्रचार                                      |                     | 5     |       |              | 05   |
|      | पद्य- रिकाम्या जागा                             |                     | 4     |       |              | 04   |
|      | एका वाक्यात उत्तरे                              |                     | 4     |       |              | 04   |
|      | संदर्भासहित स्पष्टीकरण                          |                     |       | 1     |              | 03   |
|      | स्थूलवाचन(एका वाक्यात)                          |                     | 5     |       |              | 05   |
|      | विभाग-ड (लेखन)                                  |                     |       |       |              |      |
|      | निबंध किंवा कथा लेखन                            |                     |       |       | 1            | 05   |
|      | पत्र लेखन                                       |                     |       |       | 1            | 05   |
|      | जहिरात लेखन                                     |                     |       |       | 1            | 05   |
|      | एकूण                                            | 23                  | 36    | 06    | 15           | 80   |

**पाठ्यपुस्तक अक्षरनारती :-**अकिला मी दास तुझा, शाल, उपास, मोठे होत असलेल्या मुलांनो, दोन दिवस ,चुडीवाला, फूटप्रिन्ट्स, ऊर्जाशक्तीचा जागर ,औक्षण, रंग साहित्याचे, खरा नागरिक, स्पष्ट करू साकार. द्युत्पत्ती कोश. निबंध लेखन, कथा लेखन,पत्र लेखन,जहिरात लेखन.

**SANSKRIT**

| क्र.                                                                                                                                                                                                                               | पाठ                                                 | 1<br>अंकात्मकः | 1<br>अंकात्मकः | 2<br>अंकात्मकः | 5<br>अंकात्मकः | कुल |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------------|----------------|----------------|----------------|-----|
| अपठितावबोधनम् (10 अंकात्मकः)                                                                                                                                                                                                       |                                                     |                |                |                |                |     |
| 1                                                                                                                                                                                                                                  | अपठित गद्यांशः                                      | 3              | 3              | 2              |                | 10  |
| रचनात्मककार्यम् (15 अंकात्मकः)                                                                                                                                                                                                     |                                                     |                |                |                |                |     |
| 2                                                                                                                                                                                                                                  | पत्रलेखनम्                                          |                |                |                | 1              | 05  |
| 3                                                                                                                                                                                                                                  | चित्र लेखनम्/अनुच्छेद लेखनम्                        |                |                |                | 1              | 05  |
| 4                                                                                                                                                                                                                                  | संवाद लेखनम् /कथा लेखनम्                            |                |                |                | 1              | 05  |
| अनुप्रयुक्तव्याकरणम् (25 अंकात्मकः)                                                                                                                                                                                                |                                                     |                |                |                |                |     |
| 5                                                                                                                                                                                                                                  | उच्चारणस्थानानि                                     |                | 2              |                |                | 02  |
| 6                                                                                                                                                                                                                                  | सन्धिः (स्वर - 2 अंक, व्यंजन- 1 अंक, विसर्ग -1 अंक) |                | 4              |                |                | 04  |
| 7                                                                                                                                                                                                                                  | कारकउपपदविभक्तयः                                    | 3              |                |                |                | 03  |
| 8                                                                                                                                                                                                                                  | समयः (सम्पूर्णम्)                                   |                | 3              |                |                | 03  |
| 9                                                                                                                                                                                                                                  | अव्ययाः (सम्पूर्णम्)                                |                | 4              |                |                | 04  |
| 10                                                                                                                                                                                                                                 | प्रत्ययाः                                           | 3              |                |                |                | 03  |
| 11                                                                                                                                                                                                                                 | शब्दरूपाणि                                          | 2              |                |                |                | 02  |
| 12                                                                                                                                                                                                                                 | धातुरूपाणि                                          | 2              |                |                |                | 02  |
| 13                                                                                                                                                                                                                                 | संख्या (1-100)                                      |                | 2              |                |                | 02  |
| पठितावबोधनम् (30 अंकात्मकः)                                                                                                                                                                                                        |                                                     |                |                |                |                |     |
| 14                                                                                                                                                                                                                                 | पठित गद्यांशः                                       |                |                |                | 1              | 05  |
| 15                                                                                                                                                                                                                                 | पठित नाट्यांशः                                      |                |                |                | 1              | 05  |
| 16                                                                                                                                                                                                                                 | पठित पद्यांशः                                       |                |                |                | 1              | 05  |
| 17                                                                                                                                                                                                                                 | प्रश्ननिर्माणम्                                     |                | 5              |                |                | 05  |
| 18                                                                                                                                                                                                                                 | अन्वयलेखनम्                                         |                |                | 1              |                | 02  |
| 19                                                                                                                                                                                                                                 | कथापूर्तिः                                          |                |                |                | 1              | 05  |
| 20                                                                                                                                                                                                                                 | प्रसंगानुसारम् अर्थचयनम्                            | 3              |                |                |                | 03  |
|                                                                                                                                                                                                                                    | कुल                                                 | 16             | 23             | 06             | 35             | 80  |
| व्याकरण - स्वर - दीर्घ, गुण, वृद्धि, यण, अयादि /व्यंजन - प्रथमाक्षरस्य तृतीयवर्णः, अनुस्वार/ विसर्ग - उत्त्व, सत्व, शत्व, षत्व/ प्रत्ययाः- क्त्वा, तुमुन्, ल्यप्, तव्यत्, अनीयर, शत्, / शब्दधातुरूपाणि - सभी मणिका - पाठ 1 से 9 तक |                                                     |                |                |                |                |     |

## FRENCH

| Typology       | TOPIC / CHAPTERS                                                                                                                                                                                                           | MCQ/VSAQ<br>1 Mark | SAQ<br>2 Mark | VLAQ<br>5 Marks | Total     |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---------------|-----------------|-----------|
| Reading Skills | <ul style="list-style-type: none"> <li>One unseen passage (factual / descriptive)</li> </ul>                                                                                                                               | 10                 |               |                 | 10        |
| Writing        | <ul style="list-style-type: none"> <li>Rearranging of dialogue.</li> <li>Completing a story.</li> <li>Writing a message.</li> <li>Description of a person with visual inputs and clues.</li> </ul>                         |                    |               | 4               | 20        |
| Grammar        | <ul style="list-style-type: none"> <li>Les verbes – Présent, Futur Proche, Futur simple, Pronominal verbs, passé Composé.</li> <li>Imparfait</li> <li>Demonstrative adjectives.</li> <li>Possessive adjectives.</li> </ul> |                    | 5             | 4               | 30        |
| Literature     | <p>A. Short answer question.<br/>B. MCQ (True or false, match the following, fill in the blanks)</p> <ul style="list-style-type: none"> <li>Chapters : 1 to 10</li> </ul>                                                  |                    |               | 4               | 20        |
| <b>TOTAL</b>   |                                                                                                                                                                                                                            | <b>10X1=10</b>     | <b>5X2=10</b> | <b>12X5=60</b>  | <b>80</b> |

## MATHEMATICS

| S.No. | Chapter name                      | MCQ<br>(01) | A&R<br>(01) | CBIU<br>(01/02) |    | VSA<br>(02) | SA<br>(03) | LA<br>(05) | Total |
|-------|-----------------------------------|-------------|-------------|-----------------|----|-------------|------------|------------|-------|
|       |                                   |             |             | 01              | 02 |             |            |            |       |
| 1.    | Number System                     | 2           |             |                 |    |             | 1          |            | 5     |
| 2.    | Polynomials                       | 1           |             |                 |    | 1           | 1          |            | 6     |
| 3.    | Coordinate Geometry               | 1           |             |                 |    |             | 1          |            | 4     |
| 4.    | Linear Equations in two variables | 1           |             |                 |    | 1           | 1          |            | 6     |
| 5.    | Euclid's Geometry                 | 1           |             |                 |    | 1           |            |            | 3     |

|            |                                  |              |             |             |          |             |             |             |               |
|------------|----------------------------------|--------------|-------------|-------------|----------|-------------|-------------|-------------|---------------|
| <b>6.</b>  | <b>Lines and Angles</b>          | <b>1</b>     |             | <b>2</b>    | <b>1</b> | <b>1</b>    |             |             | <b>7</b>      |
| <b>7</b>   | <b>Triangles</b>                 | <b>2</b>     | <b>1</b>    |             |          |             |             | <b>1</b>    | <b>8</b>      |
| <b>8.</b>  | <b>Quadrilaterals</b>            | <b>2</b>     | <b>1</b>    |             |          |             |             | <b>1</b>    | <b>8</b>      |
| <b>9.</b>  | <b>Circles</b>                   | <b>1</b>     |             | <b>2</b>    | <b>1</b> |             | <b>1</b>    |             | <b>8</b>      |
| <b>10.</b> | <b>Hero's Formula</b>            | <b>2</b>     |             |             |          |             |             | <b>1</b>    | <b>7</b>      |
| <b>11.</b> | <b>Surface Areas and Volumes</b> | <b>2</b>     |             |             |          | <b>1</b>    |             | <b>1</b>    | <b>9</b>      |
| <b>12.</b> | <b>Statistics</b>                | <b>2</b>     |             | <b>2</b>    | <b>1</b> |             | <b>1</b>    |             | <b>9</b>      |
|            | <b>Total</b>                     | <b>18(1)</b> | <b>2(1)</b> | <b>3(4)</b> |          | <b>5(2)</b> | <b>6(3)</b> | <b>4(5)</b> | <b>38(80)</b> |

### SCIENCE

| Chapter no. | Chapter name                  | 1M MCQs | 1M AR | 2M Ques | 3M Ques | 4M    | 5M    | Total 80 |
|-------------|-------------------------------|---------|-------|---------|---------|-------|-------|----------|
| L-1         | MATTER IN OUR SURROUNDINGS    | 2       |       |         | 1       |       |       | 3(5M)    |
| L-2         | IS MATTER AROUND US PURE?     | 2       | 1     | 1       |         |       |       | 4(5M)    |
| L-3         | ATOMS AND MOLECULES           | 2       |       |         |         |       | 1     | 3(7M)    |
| L-4         | STRUCTURE OF THE ATOMS        | 1       |       |         | 1       | 1     |       | 3(8M)    |
| L-5         | THE FUNDAMENTAL UNIT OF LIFE  | 4       | 1     | 1       | 1       |       |       | 7 (10M)  |
| L-6         | TISSUES                       | 2       |       | 1       |         | 1     |       | 4 (8M)   |
| L-7         | MOTION                        | 1       |       | 1       | 1       |       |       | 3 (6M)   |
| L-8         | FORCE AND LAWS OF MOTION      |         | 1     |         | 1       |       |       | 2 (4M)   |
| L-9         | GRAVITATION                   |         |       | 1       | 1       |       |       | 2 (5M)   |
| L-10        | WORK AND ENERGY               | 1       |       |         |         | 1     |       | 2 (5M)   |
| L-11        | SOUND                         |         |       | 1       |         |       | 1     | 2 (7M)   |
| L-12        | IMPROVEMENT IN FOOD RESOURCES | 2       |       |         | 1       |       | 1     | 4 (10M)  |
|             |                               | 16(16)  | 4(4)  | 6(12)   | 7(21)   | 3(12) | 3(15) | 39(80)   |

## SOCIAL SCIENCE

| CHAPT<br>ER NO. | NAME OF CHAPTERS                           | MARKS (NUMBER OF QUESTIONS) |                            |                            |                           |                              |                | TOTA<br>L<br>MAR<br>KS |
|-----------------|--------------------------------------------|-----------------------------|----------------------------|----------------------------|---------------------------|------------------------------|----------------|------------------------|
|                 |                                            | 1(MCQ'<br>S)                | 2(VerySh<br>ort<br>Answer) | 3(Shor<br>t<br>Answ<br>er) | 5(Lon<br>g<br>Answ<br>er) | 4<br>(Cas<br>e<br>Stud<br>y) | 5<br>(Ma<br>p) |                        |
| 1               | India : India Size and Location            | 2                           |                            |                            |                           |                              |                | 2                      |
| 2               | Physical Features Of India                 | 1                           | 1                          |                            |                           |                              | 1              | 4                      |
| 3               | Drainage                                   | 2                           |                            |                            |                           |                              | 2              | 4                      |
| 4               | Climate                                    |                             |                            |                            | 1                         |                              |                | 5                      |
| 5               | Population                                 | 1                           |                            |                            |                           | 1                            |                | 5                      |
| 6               | The French Revolution                      | 2                           |                            | 1                          |                           |                              |                | 5                      |
| 7               | Nazism and the Rise of Hitler              | 1                           |                            |                            |                           | 1                            |                | 5                      |
| 8               | Socialism in Europe and Russian Revolution |                             |                            |                            | 1                         |                              |                | 5                      |
| 9               | Pastoralists in the Modern World           | 1                           | 1                          |                            |                           |                              | 2              | 5                      |
| 10              | What is Democracy ? Why Democracy?         |                             | 2                          |                            |                           |                              |                | 4                      |
| 11              | Constitutional Design                      | 1                           |                            | 1                          |                           |                              |                | 4                      |
| 12              | Electoral Politics                         | 3                           |                            |                            |                           |                              |                | 3                      |
| 13              | Working of Institutions                    |                             |                            |                            | 1                         |                              |                | 5                      |
| 14              | Democratic Rights                          |                             |                            |                            |                           | 1                            |                | 4                      |
| 15              | The Story of Village Palampur              |                             | 1                          |                            |                           |                              |                | 2                      |
| 16              | People as Resource                         |                             |                            | 1                          |                           |                              |                | 3                      |
| 17              | Poverty as a challenge                     | 2                           |                            |                            | 1                         |                              |                | 7                      |
| 18              | Food Security in India                     | 2                           | 1                          |                            |                           | 1                            |                | 8                      |
|                 | <b>TOTAL</b>                               | <b>18</b>                   | <b>12</b>                  | <b>9</b>                   | <b>20</b>                 | <b>16</b>                    | <b>5</b>       | <b>80</b>              |

## ARTIFICIAL INTELLIGENCE

### PART A - EMPLOYABILITY SKILLS (10 MARKS):

| SR NO                           | NAME OF THE UNIT           | OBJECTIVE TYPE QUESTIONS | SHORT ANSWER TYPE QUESTIONS | TOTAL QUESTIONS |
|---------------------------------|----------------------------|--------------------------|-----------------------------|-----------------|
|                                 |                            | 1 MARK EACH              | 2 MARKS EACH                |                 |
| 1                               | Communication Skills - I   | 1                        | 1                           | 2               |
| 2                               | Self-Management Skills - I | 1                        | 1                           | 2               |
| 3                               | Basic ICT Skills-I         | 2                        | 1                           | 3               |
| 4                               | Entrepreneurial Skill-I    | 1                        | 1                           | 2               |
| 5                               | Green Skill - I            | 1                        | 1                           | 2               |
| TOTAL QUESTIONS                 |                            | 6                        | 5                           | 11              |
| NO. OF QUESTIONS TO BE ANSWERED |                            | Any 4                    | Any 3                       |                 |
| TOTAL MARKS                     |                            | 1 X 4 = 4                | 2 X 3 = 6                   | 10 MARKS        |

### PART B - SUBJECT SPECIFIC SKILLS (40 MARKS):

| SR NO                           | NAME OF THE UNIT                                 | OBJECTIVE TYPE QUESTIONS | SHORT ANSWER TYPE QUESTIONS | DESCRIPTIVE/LONG ANSWER TYPE QUESTIONS | TOTAL QUESTIONS |
|---------------------------------|--------------------------------------------------|--------------------------|-----------------------------|----------------------------------------|-----------------|
|                                 |                                                  | 1 MARK EACH              | 2 MARKS EACH                | 4 MARKS EACH                           |                 |
| 1                               | AI Reflection, Project Cycle and Ethics (Part B) | 4                        | 1                           | 1                                      | 6               |
| 2                               | Data Literacy(Part B)                            | 6                        | 2                           | 1                                      | 9               |
| 3                               | Maths for AI                                     | 5                        | 1                           | -                                      | 6               |
| 4                               | Introduction to Gen AI                           | 5                        | 1                           | 1                                      | 7               |
| 5                               | Introduction to Python                           | 4                        | 1                           | 2                                      | 7               |
| TOTAL QUESTIONS                 |                                                  | 24                       | 6                           | 5                                      |                 |
| NO. OF QUESTIONS TO BE ANSWERED |                                                  | Any 20                   | Any 4                       | Any 3                                  |                 |
| TOTAL MARKS                     |                                                  | 1 X 20 = 20              | 2 X 4 = 8                   | 4 X 3 = 12                             | 40 MARKS        |

### COMPUTER APPLICATION

| UNIT NO. | NAME OF THE CHAPTERS                     | OBJECTIVE TYPE QUESTIONS | VERY SHORT ANSWER TYPE QUESTIONS | SHORT ANSWER TYPE QUESTIONS | LONG ANSWER TYPE QUESTIONS | TOTAL QUESTIONS |
|----------|------------------------------------------|--------------------------|----------------------------------|-----------------------------|----------------------------|-----------------|
|          |                                          | 1 MARK EACH              | 2 MARKS EACH                     | 3 MARKS EACH                | 4 MARKS EACH               |                 |
| 1        | Basics of Information technology (L1-L4) | 4                        | 3                                | 1                           | 1                          | 9               |
| 2        | Computer Networking, Multimedia(L5)      | 4                        | 2                                | 1                           | 1                          | 8               |
| 3        | Cyber Safety(L6)                         | 4                        | 2                                | 1                           | 1                          | 8               |
| 4        | Office Tools(L7-L11)                     | 3                        | 2                                | 2                           | 1                          | 8               |
|          | <b>TOTAL QUESTIONS</b>                   | <b>15</b>                | <b>9</b>                         | <b>5</b>                    | <b>4</b>                   | <b>33</b>       |
|          | <b>To be Attempted</b>                   | <b>12</b>                | <b>7</b>                         | <b>4</b>                    | <b>3</b>                   | <b>26</b>       |
|          | <b>TOTAL MARKS</b>                       | <b>12X1=12</b>           | <b>7X2=14</b>                    | <b>4X3=12</b>               | <b>3X4=12</b>              | <b>50 MARKS</b> |

### HINDIUSTANI MUSIC

| UN IT | DETAILS                                                                                        | MCQ (1 MARK) | SA (2 MARKS) | LA (6 MARKS) | TOTAL     |
|-------|------------------------------------------------------------------------------------------------|--------------|--------------|--------------|-----------|
| 1.1   | DEFINITIONS OF THE FOLLOWING: SANGEET, DHWANI, NADA, SHRUTI, SWAR, SAPTAK, ALANKAR,THAAT, JATI | 2            | 2            |              | 6         |
| 1.2   | DEFINITIONS OF THE FOLLOWING: LAYA, TALA, MATRA, SAM, TALI, KHALI, VIBHAG, AVARTAN             | 1            | 2            |              | 5         |
| 2.1   | DEFINE THE FOLLOWING: RAGA, AROHA, AVROHA, PAKAD, VADI, SAMVADI, ANUVADI, VIVADI.              | 1            | 1            |              | 3         |
| 2.2   | DEFINE THE FOLLOWING: SWARMALIKA, LAKSHAN GEET, KHAYAL.                                        | 1            |              | 1            | 8         |
| 3.1   | NOTATION SYSTEM OF PT. V.D. PALUSKAR AND PT. V.N. BHATHKHANDHE                                 | 1            |              |              |           |
| 4.1   | DESCRIPTION OF THE RAAGAS: ALHAIYA BILAWAL, YAMAN, KAFI                                        | 1            |              | 1            | 8         |
| 4.2   | DESCRIPTION OF THE TAALAS: TEENTALA, EKTALA, KAHARWA, DADRA.                                   | 1            |              |              |           |
|       | <b>TOTAL</b>                                                                                   | <b>8</b>     | <b>5</b>     | <b>2</b>     | <b>30</b> |

## PHYSICAL ACTIVITY TRAINER

| CHAPTER NO. | CHAPTERS NAME                                                     | MARKS (NUMBER OF QUESTIONS) |                        |                 | TOTAL MARKS |
|-------------|-------------------------------------------------------------------|-----------------------------|------------------------|-----------------|-------------|
|             |                                                                   | 1(MCQ'S)                    | 2(Very Short Answer-I) | 4( Long Answer) |             |
| 1           | Unit 1: Role of Physical Education in child development (1.1-1.3) | 5                           | 3                      | 2               | 19          |
| 2           | Unit 2: Planning age appropriate physical activity (2.1-2.3)      | 4                           | 2                      | 2               | 16          |
| 3           | Unit 3: Organize age appropriate physical activities (3.1-3.2)    | 3                           | 2                      | 1               | 11          |
| 4           | Unit 4: Children Health and safety (4.1-4.2)                      | 2                           | 1                      |                 | 4           |
|             | <b>TOTAL</b>                                                      | <b>14</b>                   | <b>16</b>              | <b>20</b>       | <b>50</b>   |

## FINE ARTS

| UNIT                                                                                            | MCQ (1)  | 2 Marks   | 6 Marks   | Total Marks |
|-------------------------------------------------------------------------------------------------|----------|-----------|-----------|-------------|
| 1. Elements of Art                                                                              | 1        | 1         |           | 3           |
| 2. Ellora, Ajanta and Elephanta Caves                                                           | 2        | 1         | 1         | 10          |
| 3. Bhimbetka Paintings                                                                          | 1        | 1         | -         | 3           |
| 4. Tribal Art- Warli, Madhubani and Alpona                                                      | 1        | 1         | -         | 3           |
| 5. Contemporary Artists- Raja Ravi Varma, Rabindranath Tagore, Amrita Shergil and M. F. Hussain | 2        |           | 1         | 8           |
| 6. Colour and brushes                                                                           | 1        | 1         |           | 3           |
| <b>Total</b>                                                                                    | <b>8</b> | <b>10</b> | <b>12</b> | <b>30</b>   |

**The End**